

EXECUTIVE SUMMARY

Gabriel is a film director & producer with a unique ability to blend a seasoned documentary sensibility with a commercial aesthetic. His storytelling style seamlessly weaves intimate interviews with a cinéma vérité approach, capturing authentic, moving and entertaining media. From the colorful streets of Havana to rap cyphers of Harlem, he brings his passion for character-driven content to long form documentary, branded “influencer-driven” content and commercials. Raised in the Bay Area, and schooled in LA, Gabriel currently resides in Brooklyn, NY.

[Vimeo Page](#)

[Director Website](#)

[Production Company site](#)

[Director Reel](#)

[IMDB Page](#)

DOCUMENTARY CREDITS

Director / “Ending AIDS Together”

7/16-12/16

Client: U.S. Government

Executive Producer: Katie Couric

Premiered on World AIDS Day 2016 at the White House.

“Ending AIDS Together” is a short documentary about PEPFAR, the United States President’s relief efforts to eradicate HIV/AIDS in Sub-Sahara Africa. It weaves expert interviews with character profiles in the rural Africa. Responsibilities included conception and story treatment, interviewng global health leaders and celebrity activist including Sir Elton John & Charlize Theron, writing and directing post-production. Shot in South Africa.

Link: [Ending AIDS Together](#)

Director / “Khali’s Corner”

9/15-11/15

Client: YAHOO! Viewfinder

This short documentary tells the story of Coach Khali, who runs a youth boxing gym in the mean streets of Detroit that boasts 10 state champions and a 100% high school graduation rate. Shot on RED, weaving Khali’s narration with on-fly youth interviews and cinematically crafted boxing broll.

Link: [Khali Sizzle](#)

Director / “Sarchie”

7/15-9/15

Client: Sony Pictures Classics

This gritty follow-doc tells the true story of Ralph Sarchie, a former Bronx police officer turned exorcist and demonologist in the 1980’s. It served as a companion doc to the Sony feature adaptation, *Deliver Us From Evil*. Responsibilities included story treatment, interviews, directing post production...& not getting possessed by a demon in the field!

Link: [Sarchie Trailer](#)

Producer / Cinematographer

1/11-1/12

“2012, The Beginning”

Dir. Shannon Kring

Premiered at the Copan Ruins in Honduras on Dec 12th, 2012. Hosted by Honduran President.

“2012, The Beginning” – In this feature documentary, we travel the the Mayan world to examine what the Sacred texts *really* say in regards to December 21st, 2012. Is this the end of the world or a new beginning?

Link: [2012 Trailer](#)

Cinematographer / "All Thumbs" **7/10-2/11**
Dir. Bill Couturie

Television Premier: MTV News & Docs

"All Thumbs" is a feature length documentary that intimately profiles 9 teenagers from around the country who travel to New York for the LG Texting Championship to compete to be the fastest "texter" in the country. The "Spellbound" of Texting, the style is an intimate follow-doc into a youth cultural phenomena.

Link: [All Thumbs Trailer](#)

Producer / Cinematographer **6/10-9/10**
"La Toma"

Dir. Paola Mendoza

Grant by Tribeca All Access / Nelson Mandela Foundation

"La Toma" is a short form documentary about an Afro-Colombian village in the Mountain of Cali, Colombia that is being displaced from their land because it rests on a lucrative gold mine. This is a "run and gun" style docu in rural conditions. Gabriel worked bilingually to immerse into the village and gain access to the culture.

Link: [La Toma trailer](#)

Director / "P-Star Rising" **11/05-3/09**

Television Premier: PBS Independent Lens & BBC Storyville

Festival Premiers: Tribeca Film Festival, Hot Docs Toronto & Sheffield International Film Festival

Awards: "Best Documentary" at Heartland Film Festival and The Dominican Republic Global Film Festival.

"P-Star's Rising" is a feature length documentary, shot over 4 years, about a little girl who is determined to become a rap star and bring redemption to her fathers failed music career. This is a vérité follow-doc, shot and directed alone in the field, and intimately immersing into the lives of the Diaz family. Responsibilities include crafting the story, forging relationships and trust with a variety of subjects, writing and directing post production.

Link: [P-Star Trailer](#)

Director / "I Won't Love You To Death" **3/07-12/07**

Television Premier: MTV News & Docs

Production Company: Gigantic

"I Won't Love You to Death" – a feature documentary about Mario (a Grammy nominated R&B artist) and his struggle to get his mother, a heroin addict for 23 yrs, clean and sober so he can pursue his dreams. This is an intimate follow-doc which required building trust and access with an A-list talent. Responsibilities include shooting, on-fly interviews, forging relationships, and pushing the story forward in the field and ultimately in post production.

MTV page link: [Love to Death Trailer](#)

Director/Cinematographer **3/04-2/06**
"Autumns Eyes"

Awards: World Premiere at SXSW, "Best Editing" at Woodstock Film Festival, "Best Documentary" at New Jersey Film Festival

Autumn's Eyes is a feature length vérité documentary seen through the eyes of a 3-year old girl as she navigates her life during the year of losing her teenage mother to prison.

Cinéma vérité style, handheld, gritty and honest camera work, and sensitive directing.

Link: [Autumn's Eyes](#)

Producer / “Death of Two Sons” **5/04-11/05**
Dir. Micah Schaffer

Television Premier: HBO Undercover

“Death of Two Sons” is a feature documentary based on the life and tragic death of Amadou Diallo in Guinea, West Africa. Responsibilities include prepping international shoot (Africa,) managing crew, managing post-production and festival circuit.

Link: [Death of Two Sons](#)

Camera Operator / “Lockdown, USA” **03/05-4/06**
Dir. Michael Skolnik, Rebecca Chaiklin

Television Premier: MTV Films

Production Company: Article 19

“Lockdown, USA” is a feature documentary about Russell Simmon’s campaign to repeal the Rockefeller Drug Laws.

Production Assistant / “Gang War 2” **10/02-5/03**
Dir. Marc Levin

Television Premier: HBO- America Undercover

Production Company: Blowback Productions

“Gar War 2 – Back in the Hood,” is a feature documentary film on gang violence in Little Rock, Arkansas. Dir: Mark Levin.

Production Assistant / “Hooked” **4/03-6/03**
Dir. Michael Skolnik

Television Premier: NBA Channel

Production Company: FADER Films

“Hooked” is a feature documentary on a street basketball legend that is now a prison yard basketball legend.

TELEVISION

vDirector / “The Electric Company” **8/10-9/10**

Network: Sesame Workshop Productions / PBS

“The Electric Company”. A revival of the classic 1970s children’s TV series that teaches literacy skills through stories and interstitial segments that include animation, music videos, short films and sketch comedy.

Supervising Field Producer / “DLife” **1/05-1/07**

Network: CNBC

“DLife TV” is a celebrity driven talk show on diabetes healthcare and management. Produced and supervised all short format (3-5min) field packages. Responsibilities included producing and direction over 30 profile videos with celebrities such as BB King, Brett Michaels & Patti LaBelle.

Producer / “Skate Maps” **6/04-8/04**

Network: Fuel Cable Network

“Skate Maps,” is a TV Series following Zoo York pro skate board team on European Tour. Shot follow-doc handheld through 5 countries, conceived story themes for 9 episodes, and managed skate team for on-camera coverage.

COMMERCIAL / BRANDED CONTENT

Director / “Unsung Heroes” **10/16-11/16**
Client: Grey Agency
A television commercial campaign (two 60 sec / two 30 sec spots) for UPMC Hospital.
Link: [UPMC Commercial](#)

Producer / Katie Couric content **9/14-2/16**
Production Company: YAHOO!
Lead producer for online documentaries and celebrity interview series with journalist Katie Couric. Responsibilities include research, story treatment, pre-interview, writing questions, directing shoot, scripting and directing edit. Over 20 short form videos produced.
Link to one web short: [Cities Rising Oakland](#)

Director / “Lalo for Samsung” **1/16-3/16**
Client: Samsung
A branded online campaign series, featuring musicians, artists and athletes who seamlessly integrate Samsung devices in their craft.
Link: [Lalo Yunda for Samsung](#)

Director / “I Am An Immigrant” **3/16**
Production Company: Soze Productions
Client: FWD.us / Mark Zuckerberg Foundation
An online campaign for Immigration Reform, with interviews with undocumented immigrants & A-List talent including Rosie Perez, Akon, Alan Cumming, & Rosario Dawson. Stills by Cary Fukunaga.
Link: [I Am An Immigrant](#)

Director / “Barbershop with Raekwon” **1/16**
Client: GQ Magazine, Conde Naste Ent.
“Barbershop” is an online series that features real talk over shaves and fades in the Barclay’s Barbershop.
Link: [Raekwon](#)

Producer / US Soccer Team Tribute **10/15**
Dir. Marjan Tehrani
Client: Conde Naste / Glamour
For the annual Woman of the Year Awards at Carnegie Hall, produced a celebration profile video of the US Women’s Soccer Team after their world championship, and introductory video for the event. Responsibilities include working with team to coordinate all interviews, working with client, coordinating screening at Carnegie Hall with team present.
Link: [US Woman’s Soccer](#)

Director / “Something to Lean On” **3/13**

Client: Brooklyn Nets
A music video for the Brooklyn Nets in their inaugural move to New York, featuring John Forte from the Fugees. Conceived and directed by Gabriel.
Link: [Something to Lean On](#)

Series Producer / "The Upbeat" series

2/13-8/12

Client: Yahoo! News

"The UpBeat" is a new short documentary series that profiles innovators who inspire societal change. Responsibilities include conception of story, treatment, pre-producton, directing and on-camera interviews, writing of script and managing post.

Link to one video: [Surfer's Healing](#)

THEATER

Artistic Director / Co-founder

'97-'02

Equal Opportunity Productions- a non-profit arts outreach program for youth (9-15 yrs.) Directed over 25 original theater productions in Los Angeles, and a arts exchange program in Cuba, South Africa, and with the Hoopa Reservation.

EDUCATION

University of California, Los Angeles (UCLA)

'94-'99

Bachelor of Arts in Theater, Film and Television with specialization in Acting

REFERENCES

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