Gabriel Noble

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Director **12/2011**
"Belvita Breakfast Bar" – a commercial featuring 3 ambitious entrepenuers as they fulfill their dreams on the streets of New York. Shot docu-style on the Red Epic camera.
Kraft / Nabisco

Producer / Cinematographer **1/2011 – 1/2012**
"2012, The Beginning" – In this feature documentary, we travel the world—from Honduras to Germany, the US to Guatemala, and across Mexico—to examine what the Sacred Mayan texts *really* say in regards to December 21st, 2012. Is this the end of the world or a new beginning?

Cinematographer **7/2010 – 2/2011**
"All Thumbs" – a feature documentary that intimately profiles 9 teenagers from around the country who travel to New York for the LG Texting Championship to compete to be the fastest "texter" in the country. The "Spellbound" of Texting, directed by Academy Award director Bill Couturie'.
MTV News & Docs

Cinematographer **7/2010 - present**
Lifestyle shoots for Apple Iphone "Facetime, "Iphone 4s," and "IMovie" campaigns.
Apple Inc

Director **8/2010 – 9/2010**
"The Electric Company". A revival of the classic 1970s children's TV series that teaches literacy skills through stories and interstitial segments that include animation, music videos, short films and sketch comedy.
Sesame Workshop Productions / PBS

Producer / Cinematographer **6/2010 – 9/2010**
"La Toma" – a feature documentary about an afro-Colombian village in the Mountain of Cali, Colombia that is being displaced from their land because it rests on a lucrative gold mine. The film follows a young leaders fight against a corrupt government to save her land.
Tribeca All Access / Nelson Mandela Foundation

Director/Cinematographer **11/05-3/09**
"P-Star's Rising" – a feature documentary about a little girl who is determined to become a rap star and bring redemption to her fathers failed music career. Broadcast on PBS & BBC in 2010.
PBS/BBC Storyville

Letters of Recommendation available upon request

Director/Cinematographer **3/07-0/07**
"I Won't Love You to Death" – a feature documentary about Mario (a Grammy nominated R&B artist) and his struggle to get his mother, a heroin addict for 23 yrs, clean and sober so he can pursue his dreams. Broadcast on MTV 10/07.
MTV News & Docs

Producer/Director **10/07-present**
Directing PSA's with politicians, celebrities and young people concerning education practices, initiatives, and reforms. Additionally, creating promotional videos documenting "Teacher of the Year," "Read For The Record," and "Internation Education Conference, Singapore."
The Pearson Foundation / The Council of Chief State School Officers

Supervising Field Producer **01/05-1/07**
*"*DLife TV*"* – a celebrity driven talk show on diabetes healthcare and management. Produced and supervised all short format (3-5min) field packages. In its 8th season and currently broadcast weekly on CNBC.
Triple Threat TV / CNBC

Director/Producer/Cinematographer **3/04-2/06**
"Autumns Eyes" – a feature documentary seen through the eyes of a 3-year old girl as she navigates through a life of her teenage mother's incarceration, severe poverty, and foster care. World Premier at South by Southwest Film Festival '06.
Noble Arts/IndiePix Studios

Teaching Artist **10/03-6/06**
Teaching conflict resolution through theater arts to elementary, middle, and high school in Brooklyn and Bronx schools. 8 x 8-10 week curriculum.
Young Audience, NY Inc.

Producer **5/04-11/05**
"Death of Two Sons*"* – a feature documentary based on the life and tragic death of Amadou Diallo in Guinea, West Africa.
HBO Undercover

Camera Operator **03/05- 4/06**
*"*Lockdown, USA" - a feature documentary about Russell Simmon's campaign to repeal the Rockefeller Drug Laws. Premier at Tribeca Film Festival

Assistant Director **8/03-1/04**
"On the Outs," – a feature film based on the true story of three young women in prison. Toronto Film Festival, Berlin Film Festival, Grand Jury Prize Slamdance, Indie Spirit Award
FADER Films & Youth House Productions

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Director **5/03-9/03**
"Xibalba" – an original play that explored the two worlds 2nd generation Immigrants live in (at home and in society) in this country. Bilingual (Spanish/English)
Hudson Guild Theater, Off-Broadway

Producer **6/04-8/04**
*"*Skate Maps," – TV Series following Zoo York pro skate board team on European Tour
Original Media and Fuel Cable Network

Associate Producer **10/02-5/03**
"Gar Wars," – a feature documentary film on gang violence in Little Rock, Arkansas.
Blowback Productions / HBO- America Undercover

Associate Producer **4/03-6/03**
"Hooked" a documentary on a street basketball legend that is now a prison yard basketball legend. Premiere at Tribeca Film Festival. Sold to Reebok Inc. and NBA Cable Network
Kicked Down Productions & FADER Films

Artistic Director / Co- founder **1997-2002**
Equal Opportunity Productions- a non-profit arts outreach program for youth (9-15 yrs)

- Coordinated arts residency programs at 25 Los Angeles Elementary Schools- each culminating in an original theatrical production incorporating music, acting, dance, video

- Director of The Sol Project, cultural exchange project with youth from LA and Havana. Month long project culminated in a production that premiered at National Theater of Cuba.

- Director of The Soze Project, cultural exchange project with youth from LA and South Africa. Month long project culminated in a production that premiered at Harlem's Apollo Theater and UCLA's Freud Theater.

- Directed Hoopa Tribe Theater, a cultural exchange project with youth from LA and those from the Hoopa Valley Tribe. Month long project culminated in theatrical production for the tribe.

Education

University of California, Los Angeles (UCLA) **1994-1999**
Bachelor of Arts in Theater, Film and Television with specialization in Acting

Study abroad in Seville, Spain and Valparaiso, Chile **1996-1997**

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